

The Panther

(Inspired by the poetry of Rainer Maria Rilke)

Rex Bell

for Trumpet, Narrator and Percussion Ensemble

♩ = 120

Trumpet in B♭

First staff of music for Trumpet in B♭. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G4 (one ledger line below), a quarter note A4 (below staff), a quarter note B4 (below staff), a quarter rest, a quarter note C5 (below staff), and a half note B4 (below staff). The piece is marked *p* (piano).

Timpani

Repeat until narrator has finished.

Second staff of music for Timpani. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G2 (below staff), a quarter note A2 (below staff), a quarter note B2 (below staff), a quarter rest, a quarter note C3 (below staff), and a half note B2 (below staff). The piece is marked *p* (piano).

Narrator: In this right angle microcosm of concrete and steel his gaze against the sweeping bars grows weary.
To him there seem to be a thousand bars and beyond those bars no existence.

Temple Blocks

Third staff of music for Temple Blocks. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G2 (below staff), a quarter note A2 (below staff), a quarter note B2 (below staff), a quarter rest, a quarter note C3 (below staff), and a half note B2 (below staff). The piece is marked *p* (piano).

Xylophone

Fourth staff of music for Xylophone. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G4 (below staff), a quarter note A4 (below staff), a quarter note B4 (below staff), a quarter rest, a quarter note C5 (below staff), and a half note B4 (below staff). The piece is marked *p* (piano).

Marimba

Fifth staff of music for Marimba. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G4 (below staff), a quarter note A4 (below staff), a quarter note B4 (below staff), a quarter rest, a quarter note C5 (below staff), and a half note B4 (below staff). The piece is marked *p* (piano).

Marimba

Sixth staff of music for Marimba. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G4 (below staff), a quarter note A4 (below staff), a quarter note B4 (below staff), a quarter rest, a quarter note C5 (below staff), and a half note B4 (below staff). The piece is marked *p* (piano).

Vibraphone

Seventh staff of music for Vibraphone. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G4 (below staff), a quarter note A4 (below staff), a quarter note B4 (below staff), a quarter rest, a quarter note C5 (below staff), and a half note B4 (below staff). The piece is marked *p* (piano).

Piano

Eighth staff of music for Piano. It begins with a 4-measure rest, followed by a repeat sign. After the repeat, it plays a half note G4 (below staff), a quarter note A4 (below staff), a quarter note B4 (below staff), a quarter rest, a quarter note C5 (below staff), and a half note B4 (below staff). The piece is marked *p* (piano).

7

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score is for a percussion ensemble and piano. It consists of seven staves. The top staff is for Trumpet (Tpt.) in G major, starting with a measure number of 7. The second staff is for Timpani (Timp.) in bass clef. The third staff is for Tenor Drum (T. Bl.) in alto clef. The fourth staff is for Xylophone (Xyl.) in treble clef. The fifth and sixth staves are for Maracas (Mar.) in treble and bass clefs respectively. The seventh staff is for Vibraphone (Vib.) in treble clef. The piano (Pno.) part is at the bottom, with treble and bass staves. The score shows a progression of chords and melodic lines across five measures. The key signature has two sharps (F# and C#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and single notes.

12

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page, numbered 12, features seven staves. The top two staves are for Tpt. (Trumpet) and Timp. (Timpani), both in treble clef with a key signature of two sharps (F# and C#). The Tpt. staff begins with a quarter note G4, followed by a quarter rest, then an eighth note A4, and a quarter note G4. The Timp. staff begins with a half note G2, followed by a half rest, then a quarter note A2, and a half note G2. Both staves have a dynamic marking of *f* (forte) at the end of the first measure. The next three staves are for T. Bl. (Tenor Drum), Xyl. (Xylophone), and Mar. (Maracas), all in treble clef. The T. Bl. staff begins with a half rest, followed by a half note G4, and then a quarter note A4. The Xyl. staff begins with a half rest, followed by a half note G4, and then a quarter note A4. The Mar. staff begins with a half rest, followed by a half note G4, and then a quarter note A4. The next two staves are for Mar. (Maracas) and Vib. (Vibraphone), both in bass clef. The Mar. staff begins with a half rest, followed by a half note G2, and then a quarter note A2. The Vib. staff begins with a half rest, followed by a half note G2, and then a quarter note A2. The final staff is for Pno. (Piano), in grand staff (treble and bass clefs). The piano part begins with a half rest in both staves, followed by a half note G4 in the treble and a half note G2 in the bass, and then a quarter note A4 in the treble and a quarter note A2 in the bass. The dynamic marking *f* (forte) is present at the beginning of the piano part.

16

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 16 has a whole rest. Measure 17 has a half note G4 (with a sharp) and a half note A4 (with a sharp), both marked *p*. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Timp. (Timpani):** Measure 16 has a whole rest. Measure 17 has a half note G3 (with a sharp) and a half note A3 (with a sharp), both marked *p*. Measure 18 has a whole rest. Measure 19 has a whole rest.
- T. Bl. (Tenor Clarinet):** Measure 16 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp), all marked *p*. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp).
- Xyl. (Xylophone):** Measure 16 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp), all marked *p*. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp).
- Mar. (Maracas):** Measure 16 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp), all marked *p*. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp).
- Vib. (Vibraphone):** Measure 16 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp), all marked *p*. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp).
- Pno. (Piano):** Measure 16 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp), all marked *p*. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter note G4 (with a sharp), quarter note A4 (with a sharp), quarter note B4 (with a sharp), and quarter note C5 (with a sharp).

21

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 21 through 24. The instruments are arranged vertically: Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tubular Bell), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature has two sharps (F# and C#). Measure 21 shows the Tpt. with a melodic line and the Timp. with a rhythmic pattern. Measure 22 continues the Tpt. line and adds the T. Bl. with a rhythmic pattern. Measure 23 introduces the Xyl. with a melodic line and the Mar. with a rhythmic pattern. Measure 24 concludes the section with the Vib. and Pno. playing sustained chords.

25

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 25 features two sixteenth-note runs, each marked with a '5' (fingerings). Measures 26-28 contain dotted quarter notes and a half note, with a final sixteenth-note run in measure 28.
- Timp. (Timpani):** Plays a sequence of notes: G4 (half), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (half), and C4 (half).
- T. Bl. (Tenor Clarinet):** Plays a rhythmic pattern of eighth-note pairs: G4-A4, F#4-E4, D4-C4, B3-A3, G3-F#3, E3-D3, C3-B2, and A2-G2.
- Xyl. (Xylophone):** Measures 25-27 are silent. Measure 28 features a sixteenth-note run: G4-A4-B4-C#4-D#4-E#4-F#4-G#4-A#4-B#4-C#4.
- Mar. (Maracas):** Measures 25-27 are silent. Measures 26-27 feature a triplet of eighth notes: G#4-A4-B4.
- Vib. (Vibraphone):** Measures 25-27 feature a sequence of notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), and B3 (half).
- Pno. (Piano):** Measures 25-27 are silent. Measure 28 features a sequence of notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), and B3 (half).

29

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 29 through 32. The instruments are arranged vertically: Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tubular Bell), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature has two sharps (F# and C#). Measure 29 shows the Tpt. with a melodic line, Timp. with a rhythmic pattern, T. Bl. with a continuous eighth-note pattern, Xyl. with a single note, Mar. with a rhythmic pattern, Vib. with a melodic line, and Pno. with a complex accompaniment. Measures 30 and 31 continue these patterns with some variations. Measure 32 features a more complex melodic line for the Tpt. and a more active Timp. part. The Pno. part is particularly intricate, with many beamed notes and a large slur across measures 30 and 31.

33

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 33-36 is as follows:

- Measure 33:** Tpt. plays a sixteenth-note melody in G major. Timp. is silent. T. Bl. plays a single eighth note G. Xyl. plays a single eighth note G. Mar. (both staves) are silent. Vib. plays a sixteenth-note melody. Pno. plays a sixteenth-note melody in the right hand and a bass line in the left hand.
- Measure 34:** Tpt. continues the melody. Timp. is silent. T. Bl. is silent. Xyl. is silent. Mar. (both staves) are silent. Vib. continues the melody. Pno. continues the melody.
- Measure 35:** Tpt. continues the melody. Timp. is silent. T. Bl. is silent. Xyl. is silent. Mar. (both staves) play a chord of G major (G, B, D) with a forte (*f*) dynamic. Vib. continues the melody. Pno. continues the melody.
- Measure 36:** Tpt. continues the melody. Timp. is silent. T. Bl. is silent. Xyl. is silent. Mar. (both staves) play the chord. Vib. continues the melody. Pno. continues the melody.

37

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 37 through 39. The instruments are arranged vertically: Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tubular Bell), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature is one sharp (F#). Measure 37 shows the Tpt. and Xyl. playing a rhythmic pattern of eighth notes, while the T. Bl. and Mar. are silent. Measure 38 shows the T. Bl. and Xyl. playing a rhythmic pattern of eighth notes, while the Tpt. and Mar. are silent. Measure 39 shows the Tpt. and Xyl. playing a rhythmic pattern of eighth notes, while the T. Bl. and Mar. are silent. The Pno. part is written in the bottom system, featuring a melodic line in the right hand and a bass line in the left hand.

40

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 40, 41, and 42. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 40 features a sixteenth-note ascending scale from G4 to D5. Measures 41 and 42 are rests.
- Timp. (Timpani):** Measures 40, 41, and 42 are rests.
- T. Bl. (Tenor Clarinet):** Measure 40 features a sixteenth-note ascending scale from G3 to D4. Measures 41 and 42 are rests.
- Xyl. (Xylophone):** Measure 40 is a rest. Measure 41 features a sixteenth-note ascending scale from G4 to D5. Measure 42 is a rest.
- Mar. (Maracas):** Both staves (treble and bass) play a rhythmic pattern of eighth notes: G#4, A#4, B4, C5, B4, A#4, G#4 in measure 40, and rests in measures 41 and 42.
- Vib. (Vibraphone):** Measures 40, 41, and 42 feature a rhythmic pattern of eighth notes: G#4, A#4, B4, C5, B4, A#4, G#4.
- Pno. (Piano):** Measure 40 features a melodic line in the right hand (G#4, A#4, B4, C5, B4, A#4, G#4) and a bass line (G#3, A#3, B3, C4, B3, A#3, G#3). Measure 41 features a melodic line in the right hand (G#4, A#4, B4, C5, B4, A#4, G#4) and a bass line (G#3, A#3, B3, C4, B3, A#3, G#3). Measure 42 features a melodic line in the right hand (G#4, A#4, B4, C5, B4, A#4, G#4) and a bass line (G#3, A#3, B3, C4, B3, A#3, G#3).

43

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

8^{va}

47

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 47-51 is as follows:

- Measure 47:** Tpt. plays a half note G#4. Timp., T. Bl., and Xyl. are silent. Mar. (treble) and Mar. (bass) play a half note G#4. Vib. plays a half note G#4. Pno. plays a half note G#4.
- Measure 48:** Tpt. plays a half note A#4. Timp., T. Bl., and Xyl. are silent. Mar. (treble) and Mar. (bass) play a half note A#4. Vib. plays a half note A#4. Pno. plays a half note A#4.
- Measure 49:** Tpt. plays a half note B4. Timp., T. Bl., and Xyl. are silent. Mar. (treble) and Mar. (bass) play a half note B4. Vib. plays a half note B4. Pno. plays a half note B4.
- Measure 50:** Tpt. plays a half note C#5. Timp., T. Bl., and Xyl. are silent. Mar. (treble) and Mar. (bass) play a half note C#5. Vib. plays a half note C#5. Pno. plays a half note C#5.
- Measure 51:** Tpt. plays a half note D5. Timp., T. Bl., and Xyl. are silent. Mar. (treble) and Mar. (bass) play a half note D5. Vib. plays a half note D5. Pno. plays a half note D5.

52

Tpt.

p

Repeat until narrator has finished.

Timp.

p

Narrator: The soft, supple steps and steady pace
in tighter and tighter circles turn.
He moves in a ballet of strength around
a core in which a mighty soul still stirs.

T. Bl.

Xyl.

Mar.

p

Mar.

p

Vib.

p

Pno.

p

57

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

mf

mf

mf

mf

mf

61

Tpt. *mf*

Timp.

T. Bl.

Xyl.

Mar. *mf*

Mar. *mf*

Vib.

Pno.

The musical score for measures 61-64 is written for a percussion ensemble and piano. The percussion parts include Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tom Tom), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The Tpt. part begins with a melodic line in measure 61, marked *mf*. The Timp. part provides a steady rhythmic pattern. The T. Bl. part plays a simple rhythmic pattern. The Xyl. part plays a melodic line. The Mar. part plays a rhythmic pattern. The Vib. part plays a melodic line. The Pno. part provides harmonic support with chords and moving lines in both hands.

65

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

65 66 67 68

69

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score consists of seven staves. The top staff is for Trumpet (Tpt.) in treble clef, starting with a rest in measure 69 and playing a melodic line in measures 70 and 71. The second staff is for Timpani (Timp.) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Tenor Saxophone (T. Bl.) in alto clef, playing a melodic line. The fourth staff is for Xylophone (Xyl.) in treble clef, playing a melodic line. The fifth staff is for Maracas (Mar.) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Vibraphone (Vib.) in treble clef, playing a melodic line. The seventh staff is for Piano (Pno.) in grand staff, playing a complex accompaniment with both hands. The score is divided into three measures: measure 69 (4/4), measure 70 (5/4), and measure 71 (4/4). The key signature is one sharp (F#).

72

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 72-75 is written for a percussion ensemble and piano. The percussion parts include Trumpet (Tpt.), Timpani (Timp.), Tenor Drum (T. Bl.), Xylophone (Xyl.), and two Maracas (Mar.). The Piano (Pno.) part is written for both hands. The key signature is one sharp (F#), and the time signature changes from 5/4 to 4/4 in measure 73 and back to 5/4 in measure 74. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

76

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

3

81

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 81-85 is written for a percussion ensemble and piano. The time signature is 5/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 81-82 are rests. Measure 83 features a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a dotted quarter note (B4). Measure 84 is a rest. Measure 85 is a quarter note (B4).
- Timp. (Timpani):** All measures (81-85) are rests.
- T. Bl. (Tubular Bell):** All measures (81-85) are rests.
- Xyl. (Xylophone):** Measures 81-82: eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 83: eighth notes (C5, B4, A4, G4, F4, E4, D4, C5, B4, A4, G4, F4, E4, D4). Measure 84: eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 85: eighth notes (C5, B4, A4, G4, F4, E4, D4, C5, B4, A4, G4, F4, E4, D4).
- Mar. (Maracas):** Measure 81: four groups of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measures 82-85 are rests.
- Mar. (Maracas):** Measure 81: rests. Measure 82: four groups of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measures 83-85 are rests.
- Vib. (Vibraphone):** Measures 81-82: eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 83: eighth notes (C5, B4, A4, G4, F4, E4, D4, C5, B4, A4, G4, F4, E4, D4). Measure 84: eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 85: eighth notes (C5, B4, A4, G4, F4, E4, D4, C5, B4, A4, G4, F4, E4, D4).
- Pno. (Piano):** All measures (81-85) are rests.

85

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 85-88 is written for a percussion ensemble and piano. The key signature is one sharp (F#) and the time signature is 5/4. The measures are divided into four measures of 5/4 time each. The Tpt. part begins in measure 85 with a melodic line featuring eighth notes and a triplet of eighth notes. The Timp. part has a rhythmic pattern of eighth notes in measures 86 and 87. The T. Bl. part has a melodic line in measures 86 and 87. The Xyl. part has a melodic line in measures 86 and 87. The Mar. part has a melodic line in measures 86 and 87. The Vib. part has a melodic line in measures 86 and 87. The Pno. part has a melodic line in measures 85 and 86, and a rhythmic pattern of eighth notes in measures 87 and 88.

89

Tpt.

5

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 89-91 is written for a percussion ensemble and piano. The percussion parts include Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tubular Bell), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The score is in 5/4 and 4/4 time signatures. Measure 89 is in 5/4 time, measure 90 is in 4/4 time, and measure 91 is in 5/4 time. The piano part is in 5/4 time. The percussion parts are in 5/4 time. The piano part is in 5/4 time. The percussion parts are in 5/4 time. The piano part is in 5/4 time.

92

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 92-94 is written for a percussion ensemble and piano. Measure 92 is in 4/4 time. The Tpt. part features a melodic line with a quintuplet of eighth notes. The Timp., T. Bl., and Vib. parts are silent. The Xyl. part plays a steady eighth-note pattern. The Mar. parts play chords. The Pno. part has a bass line in the left hand and a treble line in the right hand. At the start of measure 93, the time signature changes to 5/4. The Tpt. part has a triplet of eighth notes. The Timp., T. Bl., and Vib. parts remain silent. The Xyl. and Mar. parts continue their patterns. The Pno. part continues with the same rhythmic structure. At the start of measure 94, the time signature changes back to 4/4. The Tpt. part has a triplet of eighth notes. The Timp., T. Bl., and Vib. parts remain silent. The Xyl. and Mar. parts continue their patterns. The Pno. part continues with the same rhythmic structure.

95

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score is arranged in a system of seven staves. The top staff is for Tpt. (Trumpet), followed by Timp. (Timpani), T. Bl. (Trombone), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The score begins at measure 95. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 at measure 96 and back to 4/4 at measure 97. The Tpt. part features a triplet of eighth notes in measure 95. The Timp. part has a melodic line in measure 96. The T. Bl. part has a melodic line in measure 96. The Xyl. part has a melodic line in measure 95 and 97. The Mar. part has a rhythmic pattern in measure 95. The Vib. part has a melodic line in measure 95 and 97. The Pno. part has a complex melodic and harmonic structure in measure 95 and 97.

98

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

3 5

3 3

101

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score for measures 101-103 is written for a percussion ensemble and piano. The key signature is one sharp (F#). The time signatures are 5/4, 4/4, and 5/4. The instruments are Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tubular Bell), Xyl. (Xylophone), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The score is divided into three measures by double bar lines. Measure 101 is in 5/4 time, measure 102 is in 4/4 time, and measure 103 is in 5/4 time. The Tpt. part features a melodic line with a triplet in measure 101. The Timp. part has a simple rhythmic pattern. The T. Bl. part has a melodic line with a triplet in measure 101. The Xyl. part has a melodic line with a triplet in measure 101. The Mar. part has a rhythmic pattern. The Vib. part has a melodic line with a triplet in measure 101. The Pno. part has a complex melodic line with a triplet in measure 101.

104

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

The musical score is arranged in seven staves. The first staff (Tpt.) begins at measure 104 with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a quintuplet of eighth notes. The second staff (Timp.) is in bass clef with a 4/4 time signature, playing a rhythmic pattern of eighth and sixteenth notes. The third staff (T. Bl.) is in alto clef with a 4/4 time signature, playing a melodic line. The fourth staff (Xyl.) is in treble clef with a 4/4 time signature, playing a melodic line. The fifth staff (Mar.) is in treble clef with a 4/4 time signature, playing a rhythmic pattern of eighth and sixteenth notes. The sixth staff (Mar.) is in treble clef with a 4/4 time signature, playing a rhythmic pattern of eighth and sixteenth notes. The seventh staff (Vib.) is in treble clef with a 4/4 time signature, playing a melodic line. The eighth staff (Pno.) is in grand staff (treble and bass clefs) with a 4/4 time signature, playing a melodic line. The score is divided into three measures by double bar lines. The first measure is in 4/4 time, the second is in 5/4 time, and the third is in 4/4 time. The key signature changes from two sharps to one flat (Bb) in the second measure.

107

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 107 through 110. The instrumentation includes Trumpet (Tpt.), Timpani (Timp.), Tenor Trombone (T. Bl.), Xylophone (Xyl.), two Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 107-109 in 5/4 time, and the second system covers measures 110-111 in 4/4 time. The key signature has one sharp (F#). The Tpt. part features a melodic line with a quintuplet in measure 109. The Timp. part provides a rhythmic accompaniment. The T. Bl. part has a simple melodic line. The Xyl. part plays a melodic line. The two Mar. parts play a rhythmic pattern. The Vib. part plays a melodic line. The Pno. part provides a harmonic and rhythmic foundation.

109

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

5

111

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 111 through 113. The key signature is one sharp (F#) and the time signature is 5/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 111-113. Features triplet eighth notes in measures 111 and 113, and a triplet quarter note in measure 112.
- Timp. (Timpani):** Measures 111-113. Plays a steady eighth-note pattern.
- T. Bl. (Trombone):** Measures 111-113. Plays a steady eighth-note pattern.
- Xyl. (Xylophone):** Measures 111-113. Plays a steady eighth-note pattern.
- Mar. (Maracas):** Measures 111-113. Measures 111 and 112 feature chords of eighth notes, while measure 113 features a steady eighth-note pattern.
- Mar. (Maracas):** Measures 111-113. Measures 111 and 112 feature chords of eighth notes, while measure 113 is a whole rest.
- Vib. (Vibraphone):** Measures 111-113. Plays a steady eighth-note pattern.
- Pno. (Piano):** Measures 111-113. Features a complex eighth-note pattern in both hands.

114

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

8th 3rd l.h. 3rd r.h. 3rd

120 $\text{♩} = 60$

Tpt.

Timp.

Narrator: At times the pupils' curtains slide up soundlessly.
An image enters, then rushes down through the
tensioned limbs and back into the heart where it
ceases to exist.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

8va *r.h.* *l.h. 3* *3* $\text{♩} = 60$ *p*

Repeat until narrator is finished.

8va *p*

127

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

Measure 127: Tpt. has a whole rest. Timp. has a whole rest. T. Bl. has a whole rest. Xyl. has a whole rest. Mar. (top) has a whole rest. Mar. (bottom) has a whole rest. Vib. has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Pno. has a complex accompaniment.

Measure 128: Tpt. has a whole rest. Timp. has a whole rest. T. Bl. has a whole rest. Xyl. has a whole rest. Mar. (top) has a whole rest. Mar. (bottom) has a whole rest. Vib. has a whole rest. Pno. has a complex accompaniment.

Measure 129: Tpt. has a whole rest. Timp. has a whole rest. T. Bl. has a whole rest. Xyl. has a whole rest. Mar. (top) has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Mar. (bottom) has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Vib. has a whole rest. Pno. has a complex accompaniment.

Measure 130: Tpt. has a whole rest. Timp. has a whole rest. T. Bl. has a whole rest. Xyl. has a whole rest. Mar. (top) has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Mar. (bottom) has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Vib. has a whole rest. Pno. has a complex accompaniment.

Measure 131: Tpt. has a whole rest. Timp. has a whole rest. T. Bl. has a whole rest. Xyl. has a whole rest. Mar. (top) has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Mar. (bottom) has a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Vib. has a whole rest. Pno. has a complex accompaniment.

132

Tpt.

5

Timp.

T. Bl.

p

Xyl.

p

Mar.

Mar.

Vib.

p

Pno.

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 132-133 contain a melodic line with a quintuplet (marked '5') in measure 132 and a quintuplet (marked '5') in measure 133. Measures 134 and 135 are rests.
- Timp. (Timpani):** Measures 132-135 are rests.
- T. Bl. (Trombone):** Measures 132-133 are rests. Measures 134 and 135 contain a melodic line starting with a piano (*p*) dynamic.
- Xyl. (Xylophone):** Measures 132-135 contain a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 132.
- Mar. (Maracas):** Measures 132-135 contain a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Measures 132-133 are rests. Measures 134 and 135 contain a melodic line with a quintuplet (marked '5') in measure 134.
- Pno. (Piano):** Measures 132-135 contain a complex rhythmic pattern of eighth notes.

136

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

mp

mp

mp

mp

mp

mp

mp

The musical score for measures 136-138 features a variety of instruments. The percussion section, including Timp., T. Bl., Mar., and Vib., provides a steady rhythmic foundation with eighth-note patterns. The woodwinds, specifically the Tpt. and Xyl., and the strings (Pno.) contribute to the melodic development. The dynamic marking 'mp' (mezzo-piano) is consistently used across the score, indicating a moderate volume. The key signature of one sharp (F#) is maintained throughout the measures.

139

Tpt. *mp*

Timp.

T. Bl.

Xyl.

Mar. *mf*

Mar. *mf*

Vib. *mf*

Pno.

141

Tpt. *mf* 5

Timp. *mf*

T. Bl. *mf*

Xyl. *mf*

Mar. *mf*

Mar. *mf*

Vib. *mf*

Pno. *mf*

This musical score page contains measures 141 through 143. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 141-142 feature a melodic line with eighth and sixteenth notes, marked *mf* and a '5' indicating a fifth interval. Measure 143 has a whole note chord.
- Timp. (Timpani):** Measures 141-142 feature a rhythmic pattern of eighth notes, marked *mf*. Measure 143 has a whole note chord.
- T. Bl. (Tenor Clarinet):** Measures 141-142 feature a melodic line with eighth notes, marked *mf*. Measure 143 has a whole note chord.
- Xyl. (Xylophone):** Measures 141-142 feature a rhythmic pattern of eighth notes, marked *mf*. Measure 143 has a whole note chord.
- Mar. (Maracas):** Measures 141-142 feature a rhythmic pattern of eighth notes, marked *mf*. Measure 143 has a whole note chord.
- Mar. (Maracas):** Measures 141-142 feature a rhythmic pattern of eighth notes, marked *mf*. Measure 143 has a whole note chord.
- Vib. (Vibraphone):** Measures 141-142 feature a rhythmic pattern of eighth notes, marked *mf*. Measure 143 has a whole note chord.
- Pno. (Piano):** Measures 141-142 feature a rhythmic pattern of eighth notes, marked *mf*. Measure 143 has a whole note chord.

144

Tpt. *f*

Timp. *f*

T. Bl. *f*

Xyl. *f*

Mar. *f*

Mar. *f*

Vib. *f*

Pno. *f*

This musical score page contains measures 144, 145, and 146. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 144 has a half note G4 (f), a half note A4 (f), and a half note B4 (f). Measure 145 has a half note C5 (f), a half note D5 (f), and a half note E5 (f). Measure 146 has a half note F5 (f), a half note G5 (f), and a half note A5 (f). There are slurs over the last two measures of the staff.
- Timp. (Timpani):** Measure 144 has a half note G2 (f), a half note A2 (f), and a half note B2 (f). Measure 145 has a half note C3 (f), a half note D3 (f), and a half note E3 (f). Measure 146 has a half note F3 (f), a half note G3 (f), and a half note A3 (f). There are slurs over the last two measures of the staff.
- T. Bl. (Tenor Saxophone):** Measure 144 has a half note G3 (f), a half note A3 (f), and a half note B3 (f). Measure 145 has a half note C4 (f), a half note D4 (f), and a half note E4 (f). Measure 146 has a half note F4 (f), a half note G4 (f), and a half note A4 (f). There are slurs over the last two measures of the staff.
- Xyl. (Xylophone):** Measure 144 has a half note G4 (f), a half note A4 (f), and a half note B4 (f). Measure 145 has a half note C5 (f), a half note D5 (f), and a half note E5 (f). Measure 146 has a half note F5 (f), a half note G5 (f), and a half note A5 (f). There are slurs over the last two measures of the staff.
- Mar. (Maracas):** Measure 144 has a half note G4 (f), a half note A4 (f), and a half note B4 (f). Measure 145 has a half note C5 (f), a half note D5 (f), and a half note E5 (f). Measure 146 has a half note F5 (f), a half note G5 (f), and a half note A5 (f). There are slurs over the last two measures of the staff.
- Vib. (Vibraphone):** Measure 144 has a half note G4 (f), a half note A4 (f), and a half note B4 (f). Measure 145 has a half note C5 (f), a half note D5 (f), and a half note E5 (f). Measure 146 has a half note F5 (f), a half note G5 (f), and a half note A5 (f). There are slurs over the last two measures of the staff.
- Pno. (Piano):** Measure 144 has a half note G2 (f), a half note A2 (f), and a half note B2 (f). Measure 145 has a half note C3 (f), a half note D3 (f), and a half note E3 (f). Measure 146 has a half note F3 (f), a half note G3 (f), and a half note A3 (f). There are slurs over the last two measures of the staff.

147

Tpt. *ff*

Timp. *ff*

T. Bl. *ff*

Xyl. *ff*

Mar. *ff*

Mar. *ff*

Vib. *ff*

Pno. *ff*

The musical score for measures 147-150 is as follows:

- Measure 147:** Tpt. (trumpet) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4), then a triplet of eighth notes (G4, F4, E4), and a triplet of eighth notes (D4, C4, B3). Timp. (timpani) plays a triplet of eighth notes (G2, F2, E2). T. Bl. (tenor saxophone) plays a triplet of eighth notes (G3, F3, E3). Xyl. (xylophone) plays a triplet of eighth notes (G3, F3, E3). Mar. (maracas) play a triplet of eighth notes (G3, F3, E3). Vib. (vibraphone) plays a triplet of eighth notes (G3, F3, E3). Pno. (piano) plays a triplet of eighth notes (G3, F3, E3).
- Measure 148:** Tpt. plays a triplet of eighth notes (A4, B4, C5) followed by a triplet of eighth notes (B4, A4, G4), then a triplet of eighth notes (F4, E4, D4), and a triplet of eighth notes (C4, B3, A3). Timp. plays a triplet of eighth notes (F2, E2, D2). T. Bl. plays a triplet of eighth notes (F3, E3, D3). Xyl. plays a triplet of eighth notes (F3, E3, D3). Mar. play a triplet of eighth notes (F3, E3, D3). Vib. plays a triplet of eighth notes (F3, E3, D3). Pno. plays a triplet of eighth notes (F3, E3, D3).
- Measure 149:** Tpt. plays a triplet of eighth notes (B4, A4, G4) followed by a triplet of eighth notes (F4, E4, D4), then a triplet of eighth notes (C4, B3, A3), and a triplet of eighth notes (B3, A3, G3). Timp. plays a triplet of eighth notes (E2, D2, C2). T. Bl. plays a triplet of eighth notes (E3, D3, C3). Xyl. plays a triplet of eighth notes (E3, D3, C3). Mar. play a triplet of eighth notes (E3, D3, C3). Vib. plays a triplet of eighth notes (E3, D3, C3). Pno. plays a triplet of eighth notes (E3, D3, C3).
- Measure 150:** Tpt. plays a triplet of eighth notes (A4, G4, F4) followed by a triplet of eighth notes (E4, D4, C4), then a triplet of eighth notes (B3, A3, G3), and a triplet of eighth notes (F3, E3, D3). Timp. plays a triplet of eighth notes (D2, C2, B1). T. Bl. plays a triplet of eighth notes (D3, C3, B2). Xyl. plays a triplet of eighth notes (D3, C3, B2). Mar. play a triplet of eighth notes (D3, C3, B2). Vib. plays a triplet of eighth notes (D3, C3, B2). Pno. plays a triplet of eighth notes (D3, C3, B2).

149

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 149, 150, and 151. The instruments are arranged in a grand staff with the following parts from top to bottom: Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tenor Saxophone), Xyl. (Xylophone), Mar. (Maracas), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature is one sharp (F#). Measure 149 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 150 continues with similar patterns, including triplets in the piano part. Measure 151 shows a change in the xylophone and maracas parts, with a key signature change to one flat (Bb) indicated by a flat sign on the first staff of the measure.

152

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

This musical score page contains measures 152 through 155. The instruments are arranged vertically: Tpt. (Trumpet), Timp. (Timpani), T. Bl. (Tubular Bell), Xyl. (Xylophone), Mar. (Maracas), Mar. (Maracas), Vib. (Vibraphone), and Pno. (Piano). The key signature is one sharp (F#). The tempo is marked with a '7' (seventh note). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and chords. The Tpt. part has a melodic line with some grace notes. The Timp. part has a steady eighth-note pattern. The T. Bl. part has a pattern of eighth notes and chords. The Xyl. part has a pattern of eighth notes and chords. The Mar. parts have a pattern of eighth notes and chords. The Vib. part has a pattern of eighth notes and chords. The Pno. part has a pattern of eighth notes and chords.

156

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

p

p

p

p

p

p

p

The musical score for measures 156-160 is as follows:

- Measure 156:** Tpt. (f), Timp. (f), T. Bl. (f), Xyl. (f), Mar. (f), Mar. (f), Vib. (f), Pno. (f).
- Measure 157:** Tpt. (f), Timp. (f), T. Bl. (f), Xyl. (f), Mar. (f), Mar. (f), Vib. (f), Pno. (f).
- Measure 158:** Tpt. (f), Timp. (f), T. Bl. (f), Xyl. (f), Mar. (f), Mar. (f), Vib. (f), Pno. (f).
- Measure 159:** Tpt. (f), Timp. (f), T. Bl. (f), Xyl. (f), Mar. (f), Mar. (f), Vib. (f), Pno. (f).
- Measure 160:** Tpt. (f), Timp. (f), T. Bl. (f), Xyl. (f), Mar. (f), Mar. (f), Vib. (f), Pno. (f).

162

Tpt.

Timp.

T. Bl.

Xyl.

Mar.

Mar.

Vib.

Pno.

pp

pp

pp

pp

pp

pp

pp